



Competition Information & Handbook

Footworks Dance Company

107 W Kimberly Ave

Kimberly, WI 54136

Studio Phone:

920-423-7166

Email:

footworksdancecompany@gmail.com

Director: Kim Mader

Assistant Directors: Michelle Jansen and Megan Jansen

Student/Parent Portal Link:

<https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgId=526866>

If you happen to miss our main audition, we take competition company auditions through late June, as space permits, by private audition, email us footworksdancecompany@gmail.com.



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AUDITION DETAILS

DATE & TIME:

Footworks Dance Company will hold auditions for the 2026/2027 Competition Company May 18 & May 19 – times below.

Age	Time
8 – 11 (Monday) (Beg/Int levels)	5:30 – 6:30 pm
11 & up (Monday) (Int/Adv levels)	6:30 – 8:30 pm
5 – 8 (Tuesday) – Twinklers (Beg levels)	5:30 – 6:00 pm
12 & up (Tuesday) (adv/elite Level)	6:00 – 9:15 pm

WHAT TO BRING TO AUDITIONS:

1. A covered water bottle (if desired)
2. A completed registration form, unless previously filled out on-line
Link: <https://www.footworksdancecompany.com/competition-co-audition-registratio>
3. Positive attitude and good work ethic

WHAT TO WEAR:

1. Hair should be neatly secured up
2. No jewelry
3. Dance attire: leotard or sports bra with dance shorts (tights or leggings optional)
(clothing must be fitted so we can see your body lines)
4. Bring your dance shoes – suggested shoes: tap, jazz, foot undeez, tennis shoes

WHAT TO EXPECT:

You can expect to show various turns, leaps, flexibility moves and moves of control. We will also teach short combinations of choreography and have you show the dance to a panel of teachers. Our goal is to determine your level of dance in various genres.

TEAM PLACEMENT:

Placements on teams are based on age, abilities, technical level, attitude, work ethic, past attendance, ability to pick up choreography, willingness to try new dance moves, teammate/teacher compatibility and the ability to take/apply corrections, and (when applicable) performance last season. All placements are final.



AUDITION RESULTS:

After Auditions, we will email a team acceptance letter, followed by an email with the team results a few weeks later. What to do next?:

You will need to confirm your FDC Company registration with a \$100 Deposit and a \$30 registration fee (total due \$130). Please log into your portals and register for the 2026/2027 Competition Company now (on or before June 13, 2026). Fees not paid on June 13 will be auto charged to the card on file.

Next, your final team selections and enrichment class selections, along with any early bird payments you will to pay, will be due back on or before June 30, 2026.

By registering for the Footworks Competition Company, you are agreeing to the studio policies, the Footworks Competition Company Team Contract and the FDC Code of Conduct. In addition, you are agreeing that you have read the Competition Company Information Handbook.

The \$100 deposit will go towards your dancer's account fees/balance remaining at the end of the season, unless the contract has been breached; if the contract is breached, the deposit will go towards any remaining balance on the account, additional administrative expenses and the expenses of re-choreography and restaging routines.

Please read any paperwork that is sent along with your team info and sign up for any required summer camps or classes.

MEDICAL AUTHORIZATION, WAIVER AND PHOTO RELEASE

MEDICAL AUTHORIZATION and WAIVER

In case of an injury or illness and a parent cannot be reached, Footworks Dance Company by Kim LLC may authorize treatment for your child. You will inform Footworks Dance Company by Kim LLC of any conditions that might compromise his/her safe involvement. You are acknowledging that involvement in classes or events involves known and unknown risks that may result in injury, that may include, but not limited to, bruises, fractures, sprains, tears. Also, temporary or permanent diseases, illnesses, infections, and/or viruses. You understand that dance is a physical activity, and you will not hold Footworks Dance Company by Kim, its staff, employees, volunteers, representatives, instructors or owners liable for any injury or illness. By registering for one of our classes or programs, you and your heirs knowingly and voluntarily forever hereby release Footworks Dance Company by Kim LLC, its representatives and its staff from any liabilities, claims, lawsuits, judgements, costs, expenses, attorney fees, and/or any other legal, equitable, or administrative actions and/or proceedings, damages, and/or injury or medical expenses which might occur as a result of your child's participation in and traveling to, all events and activities. I hereby release Footworks Dance Company by Kim LLC and its employees, owners, staff and representatives from any and all liabilities, claims, actions, directly or indirectly arising out of or relating to any loss, damage, or injury or death that may be sustained while using the facilities.



PHOTOGRAPHY AND VIDEO RELEASE

By registering for a class at Footworks Dance Company by Kim LLC, I hereby grant permission to use your child's photography or video for promotional use of the dance studio. If you wish for your child's photograph or video not to be taken, please return a written letter to our front desk.

PROGRAM OVERVIEW

Footworks Dance Company is proud to offer a national award-winning competition company program to dancers ages 5 – 19. If you love dance and want to take your dancing to the next level, our competition program is a wonderful choice. We aim to provide a culture of team spirit and creativity. Our aim is to help our students become the best dancer and person they can be, by exposing them to high quality talent at competitions and engaging them in dance and performance.

MISSION

It is our mission to provide quality dance instruction and individualized attention, while building character and confidence in our dancers. We strive to teach life virtues that students can take with them for a lifetime, and we wish to empower our youth to become leaders in all areas of their lives, with integrity, passion, and confidence in themselves. Our teachers are excited to share the joy of dance with you.



If you are 5 or older, we welcome you to audition. Competition teams are for students who are passionate about dance, serious about their training, looking for growth and love the idea of being on a dance team. Dancers will adhere to their team contract during the dance season.

Footworks offers several levels of commitment within their competition company, making it a great choice for many dancers. We have teams for young dancers, teams for those looking to compete with 1 or 2 dances and teams for the serious competitor with a higher commitment level.



SEASON

The Competition Company commitment runs from August 2026 to July 2027. Select teams may begin their choreography in August, all other groups will begin in September (classes begin the Monday following Labor Day). The competition dance commitment runs from August 2026 to July 2027, cumulating the season with nationals in June or July. Dancers are required to participate in 2 – 4 regional competitions, 1 optional regional competition and 1 nationals competition. **Dancers are required to participate in at least 1 summer class or camp (see team requirements).** During the season, dancers will participate in a “Parent Watch Night” in December, the “Spring Recital” in May, Regional Competitions (January – May) and a National Competition in June or July. We also hope to participate in a seasonal parade (more information to come). Dancers will be given opportunities to attend a convention(s) during the season. Look for details on conventions listed under your team information. Some teams require convention attendance.

You can expect regional competitions to be in Green Bay, Milwaukee, Madison, WI Dells, Chicago and other cities in Wisconsin, Illinois and Minnesota. You can anticipate all **regional** competitions to be within about 4 hours from Kimberly.

Nationals will be in June or July and most teams will participate. More information will come as the calendar is completed.

Once our competitions are chosen, we will communicate these dates and families are to plan accordingly. This information is usually communicated in early fall.

CLASS INFORMATION

ALL Competition dancers must participate in at least 1 enrichment ballet class. This class does not compete. **FDC Elite Dancers** (gold, ruby and platinum) are required to participate in at least 1 technique, stretch, strength class. Any dancer 8 and up is eligible to take a technique class, even if not on an Elite Team, and this is highly recommended. Dancers may take more than 1 ballet class or more than 1 technique class, if desired. Enrichment classes, in all genres, are available to Company Dancers as their schedule permits.

To be eligible for a solo or duet/trio, dancers must be approved at auditions and participate in at least 1 group routine **in the genre they will compete with**. **Solos/duets are limited** and will be listed on your audition results form if eligible. Those on a waiting list will be determined upon completing the group schedules.

All Company Dancers are required to compete with a 1 group lyrical/contemporary routine (additional group competitive genres are available based on your audition recommendations and desires of your choice – tap, jazz, hip hop, modern, FDC Elite).

Competition Classes meet Monday thru Thursday Evenings (schedule to be determined in July). Solos, duets/trios meet on a rotation basis every 3rd week for 30 minutes. Groups meet 30 minutes to 1 hour each week (depending on the class – please look to your schedule). Company team classes may be required to meet for an occasional weekend or summer practice.



Participation in at least 1 summer class or camp is mandatory for dancers on the competition company team.

Footworks Dance Company reserves the right to move to online classes for the safety of our dancers at any time. No refunds are offered for online classes.

SUMMER CLASSES:

All competition company dancers must enroll in a summer class or camp at FDC.

SEASON, CALENDAR & ATTENDANCE INFO

Fall classes are scheduled from September to our recital week. In addition, all teams attending nationals can expect to meet **2 – 3 times** for national rehearsal classes in June (look for this rehearsal calendar in spring). Most teams attend nationals. *Select Teams* may begin choreography in August or have an occasional weekend practice.

ATTENDANCE & ABSENCES

Competition Dancers are required to MAINTAIN 85% ATTENDANCE in competition classes (about 5 absences are allowed throughout season). 80% attendance is expected in enrichment classes, such as ballet and technique. **Tardiness over 5 minutes counts as a ½ absence.** Tardiness beyond half the class will be considered a full absence. **Competition classes held the week of a competition are considered mandatory.** Further, only 1 absence is allowed in the month (4 weeks) preceding a competition. (If you have **special circumstance**, please see the director early in the season for prior **written consent**). Doctor's notes will be considered excused, however, you are expected to maintain attendance requirements by coming to observe competition classes when possible, and walk-thru/mark dances as capable. If you are absent or sitting out with an injury or illness for an extended period, **you will need to know the dance thoroughly before being approved by the teacher/director to compete again**, and physically **strong enough to perform all skills expected in the routines**. Private classes and at home practice should be expected in these circumstances, however, the competition season can be extremely limited and teachers may or may not be able to fit in extra classes during these busy times. **Director approval will be required to return to competitions.**

We will **have breaks from classes** during the weeks of Thanksgiving, Spring Break, Christmas/New Year's. Please note: No classes will be held on October 31 (Halloween), however, classes are scheduled as normal the rest of this week.

INCLEMENT WEATHER

FDC follows the actions of the Kimberly School District during inclement weather. In the event of inclement weather or an emergency where classes are cancelled, dancers are recommended to practice at home. FDC Company dancers may also attend any technique class during the week or month following a cancellation as a make-up class.



Important Dates to Look For on our Calendar in the fall:

Registration, Deposits, Early Birds Due	June 25
Monthly Costume and Comp Fee Payments Begin	Aug 1
1st Tuition due (If not an Early Bird)	Sept 1
The first day of Fall classes	The 1 st Monday Following Labor Day
Costume Measurements and Payments Due	Late September – Mid October
Competition Team Parent Meeting	Sometime in the Fall
No Classes on Halloween	October 31
Thanksgiving Break	No classes Thanksgiving Week
Full Payer Competition Fee Due Date	December 15
Christmas/New Year Break	No Classes Christmas or New Year Week
Semester Tuition Due	January 1
Last monthly competition fee payment	The week of Feb 1
Regional Competitions	February – May Various Days
Spring Break	We will take a spring that coincides with Kimberly Schools
National Fees Due	April 1
All Fees remaining on account must be paid	May 1
The Recital & Rehearsals	In May
Auditions	Mid to late May
Summer Classes Begin	Late May/Early June
Nationals Rehearsals	Late May/June
Nationals	June or July



Other Competition Co Information

MAKE-UP & HAIR

Prior to the competitions beginning, dancers will need to purchase specific supplies and make-up. Dancers will also be given a studio hair style to be worn at competitions. A make-up tutorial is available on our Facebook page.

FALL PARENT MEETING AGENDA

1. PROGRAM EXPECTATIONS
2. PROGRAM INFO
3. COMMITMENT INFO & ATTENDANCE
4. FEE INFO
5. COMPETITION INFO
6. CODE OF CONDUCT INFO
7. MISCELLANEOUS

ATTIRE

During classes, hair should be neatly secured back. All dancers should wear form fitting dance attire to ALL classes, such as: leotards, sports bras, dance shorts and/or tights. **Leotards will be required in ballet classes.** Dancers not wearing the correct class attire to classes may be asked to sit out and receive a half absence. All dancers will need a black leotard or black sports bra & black shorts, along with a nude leotard or nude sports bra and nude shorts. They should carry the black and nude garments in their dance bags to all competitions just in case they are needed. These items can be worn for regular classes as well. Absolutely, no jeans, dresses or baggy Tshirt/sweatshirts.

FACEBOOK GROUP

An important resource during competition season will be to join our Footworks Competition parent page. We will post important information regarding competitions and competition team class information on this page. You can also reach out to other parents, as well as FDC staff, for support or questions here. Footworks teachers will also periodically post videos throughout the season for dancer to use as a practice resource. Your teacher may also invite you in occasionally to class, where you can take video. To contact the studio or Miss Kim, please continue to reach out via email or stop by our front desk and visit Miss Terri or Miss Allyssa.

REFERRAL CREDIT

Footworks offers a referral credit to all families, and this can help offset your fees. If you refer someone, please have them let us know and we will be happy to apply a \$25 referral credit to your account per referral.

MISCELLANEOUS COMPETITION INFO

- On the day of the competition, arrive to the venue in costume, make-up and ready to dance at least 2 hours ahead of your 1st scheduled dance.
If you need to get ready, you will need to allow for extra time
- FDC comp jacket or approved clothing is required on stage for awards
- You must attend awards unless prior arrangements are made with the director
- There are multiple awards ceremonies each day
- Costume alterations are to be expected and the parents responsibility



- If your costume requires tights, you should always come to competition with an extra pair •
- Bring non-messy healthy snacks and water to competitions •
- Parents are not allowed backstage.
- Absolutely no videotaping at competitions
- Parents and students are not allowed to approach judges and all communications with the staff will be done through the director or FDC staff
- Competitions are usually free to watch
- Competitions are open to the public
- If you are in town and available, we encourage dancers to come watch and support fellow FDC teams and dancers
- Good sportsmanship and teamwork is expected at the studio and at FDC Competitions
- At all competitions, we try to take photos on stage after awards, of the groups and the dancers. At nationals, if in the grand finale, photos may take place outside. Please see your instructor after awards with questions.

COMPETITION LEVELS

Each competition has specific rules regarding dance levels. Footwork's follows the competition rules in determining levels. Sometimes this is hours of dancing, sometimes it is the number of dances competing, sometimes it is skills achieved/in their routine. Often the competition registration process automatically assigns the level based on routines entered. All competitions have a rule that judges reserve the right to move any dance up that they deem is under placed. We work as a team to determine an appropriate level for the dancer. We must follow the rules and cannot move any dancer down levels; however, a dancer may move up. Decisions to move a dancer up will be made **in cooperation with the student, teacher, director, and parent** and will be evaluated on an individual basis in the best interest of the individual dancer as determined by this group. Because each competition has different rules, you can expect that dancers may compete at different levels at different competitions. A basic level chart is below (the variations are due to different comp rules).

This is a general guideline (keep in mind each competitions can change their rules from season to season, each comp is different and some competitions follow a skill-set instead of hours/class guide. Each competition is evaluated separately to determine dancer level.

Novice <small>(most comps, but not all, limit novice to 4 or 5 dances competing)</small>	Intermediate	Elite
1 – 6 comp dances <small>(varies among comps)</small> Or 1 to 5 hours per week	5 – 10 comp dances <small>(varies among comps)</small> Or 3 to 7 hours per week	9 or more comp dances <small>(greatly varies among comps)</small> Or 6 - 8 hours and up <small>(varies among comps)</small>

RECITAL

FDC has an annual spring recital, usually in mid-May. The specific date is announced on our fall calendar in the fall. The recital is held at Kaukauna High School Auditorium. We usually have an afternoon solo/duet showcase, a main show that begins between 1 and 2 pm, and sometimes an evening show beginning between 6 and 6:30 pm. Look for more information in your fall calendar. Students will need to arrive, fully dressed with hair and make-up done about 20 – 30 minutes ahead of show time. More information on our shows will be available as the date approaches. Only volunteers with a pass are allowed backstage. For your dancers safety, students are not released mid-show.

PICTURES

Dance Pictures are taken in the spring by a professional photographer, Debbie Daanen Photography. The purchase of pictures is optional, and no money is due upfront. We ask that all students attend pictures because group photos are taken. Pictures are held Monday – Thursday at the dance studio. No regular classes are held this week. A picture schedule will come out about 2 – 4 week prior to the picture day. You can plan that your picture times will be the same night as your classes.



DRESS REHEARSALS

There will be dress rehearsals held at Kaukauna High School the week preceding the show. These rehearsals are mandatory. They begin about 4:15 and run through 9:45 pm. Look for a breakdown of rehearsal attendance times by class as the date gets closer. You can find the rehearsal date on your fall calendar.

RECITAL TICKETS

Recital tickets will be ordered online through a ticket service. All tickets are reserved seating and available on a first come basis.

INFORMATION RESOURCES

Parents will receive a calendar in the fall with important dates and are to mark their calendars with important dates at that time. These dates will include days the studio is closed, fun days, fee due dates and more.

Parents in our competition team are to friend request Miss Kim and she will send an invite to our competition parent Facebook group. We also have a group for Enrichment academy dancers. We regularly post information and reminders within this group. Parents can also ask questions here.

Email is our main source of communication, and parents are to look for emails with important information.

Our front desk is another great resource for dancers. Please stop and visit our front desk with questions or for more information, year round.

Footworks website is www.footworksdancecompany.com and you can find an abundance of information within our website.

STUDENT AND PARENT CONDUCT

All dance students and parents are expected to treat fellow dancers, studio staff and dance families with kindness, professionalism and respect, both in person and on-line. Students and parents are to follow the FDC code of conduct. Footworks reserves the right to dismiss any student or family member who is disruptive or a harm to oneself or others. Parents will be notified if any issues should arise. If the problem persists, Footworks reserves the right to remove the students from the competitive program. No refunds will be given.

COSTUMES and SHOES and EARRINGS

Costumes are ordered in the fall. Parents are to stop by the front desk to confirm costume sizing and measurements during Costume Week. This is usually the week of October 1. We recommend ordering based on the dancer's largest measurement. If in doubt, we recommend going up in size. As a reminder, costumes are not designed to fit like street clothes. The cost of costume alterations is the parent's responsibility. The costume price includes the costume and accessories. Tights are to be purchased separately at the studio front desk. Regular classes are held this week.

All classes will have a specific shoe requirement. Competition shoes are not determined until after costumes are selected. Look for a shoe list requirement to come out or information from your teacher on this after costumes are ordered. Most shoes are to be purchase from the studio (exception, hip hop). Prices are subject to change.

All competitors will need Earring purchased from the front desk.



FOOTWORKS APPAREL

A few times a year, Footworks apparel will be offered to purchase. Dancers and families can purchase apparel. Competition Team dancers are required to wear their dance jackets for awards.

TUITION, COSTUME AND COMPETITION FEE INFO

Footworks Dance Company does NOT offer refunds.

TUITION

TUITION WILL BE DUE IN ACCORDANCE WITH YOUR PAYMENT PLAN CHOSEN AT REGISTRATION. If you are selecting the Early Bird Special Rates, the payment is due June 30 and you are to make this initial payment in your portals, on your own manually. **ALL OTHER TUITION PAYMENTS WILL BE MADE BY THE FDC OFFICE VIA AUTO PAY ACCORDING TO YOUR REGISTRATION SELECTIONS.** THESE PAYMENTS WILL BE DRAWN DURING THE WEEK OF THE DATE LISTED AND YOU SHOULD HAVE FUNDS AVAILABLE ON THE DUE DATE LISTED.

TUITION PAYMENT OPTIONS INCLUDE: **IN FULL, BY SEMESTER OR MONTHLY.** In full is the best value option.

- Full payments will be due on Sept 1 (or June 30 if selecting Early Bird Rates)
- Semester payment will be Due Sept 1 & Jan 1 (or June 30 if you are selecting the Early Bird Rates)
- Monthly Payments will be due on the 1st of every month Sept – May (the 1st monthly payment is due June 30 if you are selecting the Early Bird Rates)

COSTUME FEES

Costume Fees are listed in your fee charts and will be added to your portal in fall. Minor costume alterations are to be expected and are the responsibility of the dancer. You will pay by auto payment in accordance with the option you select at registration. Funds should be available on the date listed and fees will be drawn **during the week** of the due date. Footworks recommends ordering based on the largest measurement (costumes are easier to take in than to let out if too small).

- 3 Pay monthly option Due Aug 1, Sept 1 & Oct 1
- Full Payment Due Oct 1

ADDITIONAL FEES & REQUIREMENTS

All competition dancers will need rhinestone earrings (\$10 - \$15 per pair) to be purchased at our front desk.

Competitors will need specific shoes for their classes (prices vary). Shoes will be determined in the fall. Shoe fees are due when purchased. All competition dancers will need a team jacket, to be ordered through the studio or the FDC online store. Footworks apparel should be worn while walking in the venues and for awards (coat \$80 - \$90 approximately).

Additional accessories and tights may be required and due as billed. Tights cost \$9 - \$15/pair.



COMPETITION FEES

REGIONAL Group Competition fees will be posted in your portals in the fall. Your competition fee rates can be found in your fee charts.

- Monthly Option Due the 1st of every month Aug – Feb by auto payment
- Full Option due December 15

Twinklers dancers will attend 2 – 3 regional competitions. Stars dancers will attend 3 – 4 regional competitions. Elite Dancers will attend 4 – 5 regional competitions. All dancers can expect to attend 1 nationals competition in the summer.

Additional Competition Fees - Most competitions charge an additional **required media fee** (for photos and videos) ranging from \$25 - \$50 per person per competition, billed separately. You will find this in your portals in the months leading up to a competition and will be due within 30 days of the post.

Solo competition fees usually can be found in the fee charts. You will choose how many competitions your solo will attend at registration. This fee will then be drawn at the same time as your group fees, if you choose monthly auto, or due in full December 15. Some competitions offer a **solo title** competition (fees vary and will be posted separately for title and due within 30 days of the post).

Duet/trio competition fees can be found in your fee charts. You will choose how many competitions your solo will attend at registration. This fee will then be drawn at at the same time as your group fees, if you choose monthly auto, or due in full December 15.

National Competition fees are posted separately in the spring in your portals and will be due April 1. They are a separate fee, and you can expect them to cost slightly more than a regional. You are asked to manually make this payment in your portals I the spring. Any fees remaining in April, will be auto charged sometime in April, on a date determined by the FDC office.

More info:

- Registering in the portal does not guarantee your registration. Your payment and a verification by the competition of availability ensures your place. If one dancer registers from a duet/trio, we will automatically register the partner(s), however, you are encouraged to consult with each other about these competitions.

FEES - ALL	DUE DATES VARY – any fee past due may be auto charged, as set forth by the FDC office
Tights, Shoes, Earrings, Accessories, Misc	\$ To Be Determined and payment due at date of purchase
Miscellaneous Competition Fees (media fees at select comps \$25-\$50, Title TBD, Misc TBD)	To Be Determined – due as instructed at time of purchase (either with registration or within 30 days of posting)
Competition Team Jacket and FDC Apparel	\$ To Be Determined and payment due at date of purchase



FEE CHARTS – 2026/2027

GROUP TUITION & COSTUMES & REGISTRATION

GROUPS Costumes, Tuition, Reg Fee, & Co Deposit	Costume Fees – Choose 3-Pay or Full		Registration Fee & Co Deposit Due June 13		Tuition – Choose Monthly, Semester or Full		
	Costumes 3-Pay AUG 1, SEPT 1, Oct 1 Payment Drawn the week of first AUTO PAY	Costumes Full Pay Oct 1 Auto Pay Payment Drawn the week of first Note: FULL PAY may pay in advance of the Oct 1 on own – fees remaining on Oct 1 will be auto charged	REGISTRATION FEE DUE WITH REGISTRATION ON OR BEFORE JUNE 13 \$30 reg. fee is due per dancer - TOTAL	CO DEPOSIT DUE WITH REGISTRATION ON OR BEFORE JUNE 13 <small>THIS DEPOSIT WILL BE FORWARDED TO THE DANCERS ACCOUNT INCLUDED IN THE FIRST OF THE MONTH, UNLESS THE CONTRACT HAS BEEN BREACHED.</small>	TUITION FULL PAY SEPT 1 AUTO PAY *BEST VALUE – FULL PAY: may pay on own in advance of the due date SEPT 1 – fees remaining on SEPT 1 will be auto charged	TUITION SEMESTER SEPT 1, JAN 1 AUTO PAY PAYMENT DRAWN THE WEEK OF the 1st SEMESTER PAYERs may pay in advance of the 1 st on their own	TUITION MONTHLY AUTO PAY PAYMENT DRAWN THE WEEK OF THE 1 st EACH MONTH SEPT – MAY (9X) A monthly service charge fee applies
Twinkler <small>TAP & LYRICAL CO (2 groups)</small>	\$62/mo	\$186	\$30	\$100	\$616	\$313/SEM	\$77/MO
Competition 1 <small>1 comp group</small>	\$32/mo	\$96	\$30	\$100	\$399	\$204 <small>Per Semester</small>	\$50 <small>Per Month</small>
Competition 2 <small>2 comp groups</small>	\$65/mo	\$195	\$30	\$100	\$775	\$398 <small>Per Semester</small>	\$97 <small>Per Month</small>
Competition 3 <small>3 comp groups</small>	\$98/mo	\$294	\$30	\$100	\$1130	\$580 <small>Per Semester</small>	\$142 <small>Per Month</small>
Competition 4 <small>4 comp groups Gold/Ruby Starts here</small>	\$140/mo	\$419	\$30	\$100	\$1463	\$752 <small>Per Semester</small>	\$184 <small>Per Month</small>
Competition 5 <small>5 comp groups Platinum Starts here</small>	\$175/mo	\$525	\$30	\$100	\$1782	\$915 <small>Per Semester</small>	\$224 <small>Per Month</small>
Unlimited <small>6+ comp groups UNLIMITED GROUPS TUITION INCLUDES: COMP, BALLET, TECH & ENRICH SOLOS & DUETS CHARGED SEPARATELY Early Bird Unlimited: see below</small>	\$208/mo <small>6 costumes included, add'l costumes billed separately</small>	\$624 <small>6 costumes included, add'l costumes billed separately</small>	\$30	\$100	\$2596	1328 <small>Per Semester</small>	\$325 <small>Per Month</small>
Ballet – Choose 1							
Ballet	Bunheads \$28/mo or Ballet 1-6 \$31/mo	Bunheads \$83 or Ballet 1-6 \$93			30/35 MIN \$316 40/45 MIN \$389 50-60 MIN \$436	30/35 MIN \$161 OR 40/45 MIN \$197 OR 50-60 MIN \$221 PER SEM	30/35 MIN \$39 OR 40/45 MIN \$49 OR 50-60 MIN \$59 PER MONTH
Technique – <small>Required for Gold/Ruby/Platinum *Recommended for alldancers 9 & up</small>							
Technique & Conditioning	N/A	N/A			\$252	\$131 <small>Per Semester</small>	\$32 <small>Per Month</small>
EARLY BIRD					Due June 30		
Unlimited Special <small>5+ comp groups UNLIMITED GROUPS TUITION INCLUDES: COMP GROUPS, BALLET, TECH & ENRICHMENT SOLOS & DUETS CHARGED SEPARATELY</small>	\$175/mo <small>5 costumes included, add'l costumes billed separately</small>	\$525 <small>5 costumes included, add'l costumes billed separately</small>	\$30	\$100	\$2299 <small>If Paid in full on or before 6/30</small>	\$1200 <small>Per Semester if 1st payment paid before 6/30</small>	\$304 <small>Per month if 1st payment paid before 6/30 (no monthly due 9/1)</small>

*Gold & Ruby Companies Starts at 4 groups, Platinum Company starts at 5 groups **plus ballet & Tech.**

* The \$100 Co. deposit is applied any last fees due in on the account in the spring

* **Early bird discount:** \$93 costume voucher with \$750+ deposit paid or \$125 Costume voucher with \$1100+ deposit paid on or before June 30 – per comp dancer – Deposits in excess of \$100 Co Dep. will be applied to your next tuition due based on payment option chosen

* **Early Bird Unlimited Special – 5+ COMP groups (UNLIMITED),** enjoy a **special rate** this season if your first unlimited tuition payment is made **on or before June 30** – rates in chart



GROUP Competition Fees – ALL GROUPS WILL HAVE COMPETITION FEES

Regular Regional Comp fees – pick column based on # of competitions your team attends – calendar avail in fall – fees per group

GROUPS REGIONAL COMP FEES	Per Group 2 REGIONALS FULL PAY Due Dec 15 – AUTO PAY <small>FULL PAY is welcome to pay fees in advance of the due date. Fees remaining on the due date will be auto charged.</small>	Per Group 2 REGIONALS MONTHLY AUG 1, SEPT 1, OCT 1, NOV 1, DEC 1, JAN 1, FEB 1 AUTO PAY	Per Group 3 REGIONALS FULL PAY Due Dec 15 – AUTO PAY <small>FULL PAY is welcome to pay fees in advance of the due date. Fees remaining on the due date will be auto charged.</small>	Per Group 3 REGIONALS MONTHLY AUG 1, SEPT 1, OCT 1, NOV 1, DEC 1, JAN 1, FEB 1 AUTO PAY	Per Group 4 REGIONALS FULL PAY Due Dec 15 – AUTO PAY <small>FULL PAY is welcome to pay fees in advance of the due date. Fees remaining on the due date will be auto charged.</small>	Per Group 4 REGIONALS MONTHLY AUG 1, SEPT 1, OCT 1, NOV 1, DEC 1, JAN 1, FEB 1 AUTO PAY	Nationals Per Group Due in Full APRIL 1 - Manual ANY PAST DUE fees will be AUTO PAID SOMETIME IN APRIL	Premium Comp PREMIUM COMPETITION FEE (EXAMPLES: RAINBOW OR KAR) TBD WITH FINAL COMP SCHEDULE – price per group
	Regional Group Comp	\$186	\$27.50	\$279	\$41	\$372	\$54.75	TBD

* If you are in **multiple groups**, your group fees will be multiplied by the # of groups. ***Additional comp fees** for media, title, and miscellaneous are **due separately** to be paid within 30 days of posting at registration. A premium competition costs more and additional fees may be due, as required, based on the final competition schedule. * **Twinklers** attend 2 – 3 comps, **Stars** 3 – 4 comps, **Elite** (Gold, Ruby, Platinum) attend 4 -5 competitions ***Nationals Fees** are due April 1. National fee rates are TBD and should be expected to be slightly higher than the regional fees. **Solo and Duet/Trio Fees** Due separately (see solo,duet/trio chart options).

SOLOS AND DUETS/TRIOS - TUITION AND COSTUMES

SOLOS, DUETS/TRIOS TUITION	Costume Fees & National Comp Fees	FULL SEPT 1 AUTO PAY <small>A manual payment can be made on or before the due date in the portal or by cash or check at the front desk</small>	SEMESTER SEPT 1, JAN 1 Drawn the week of the 1 st in Sept & Jan AUTO PAY	MONTHLY FEES DRAWN ON THE WEEK OF THE 1 ST SEPT – MAY (9X) AUTO PAY
SOLO TUITION		\$275	\$140/SEMESTER	\$32.75/MO
DUET/TRIO TUITION		\$215 PER PERSON	\$110/SEMESTER	\$26/MO
COSTUMES Solo, Duet, Trio Fees vary. Parent approval is required if costume is over \$125. Parents to pay manually in portal. Past due costume will be auto charged to card on file after the due date on a day TBD by the FDC office.	Due in full Due at the time of ordering MANUAL PAYMENT <small>Past due fees are subject to be auto charged</small>			
NATIONALS Fees vary	Due in full April 1 ANY PAST DUE fees will be AUTO PAID SOMETIME IN APRIL By FDC office			

SOLOS AND DUETS/TRIOS – COMPETITION FEES

CHOOSE ONE OPTION WITH FALL REGISTRATION. **Please look for** a form in fall to select your competitions. This chart **does not** include Nationals, which will be due separately in the Spring.

ATTEND 1 REGIONAL COMPETITION, ATTEND 2 COMPETITIONS, ATTEND 3 COMPETITIONS, ATTEND 4 COMPETITIONS, ATTEND 5 COMPETITIONS – CIRCLE ONE

If you are choosing monthly, you must pick your option with your fall registration. If you choose to pay in full by Dec 15, you can wait until Nov 15 to make your final solo/duet competition selections. Solos and duets can be paid manually on your own in the portal or at the desk prior to Dec 15. Fees remaining on December 15 will be auto charged.

SOLOS, DUETS/TRIOS REGIONAL COMP FEES	1 COMP FULL DEC 15 AUTO PAYMENT	1 MONTH AUG – FEB DRAWN THE WEEK OF THE 1 ST DACH MO AUTO PAY	2 COMPS FULL DEC 15 AUTO PAYMENT	2 MONTH AUG – FEB DRAWN THE WEEK OF THE 1 ST DACH MO AUTO PAY	3 COMPS FULL DEC 15 AUTO PAYMENT	3 MONTH AUG – FEB DRAWN THE WEEK OF THE 1 ST DACH MO AUTO PAY	4 COMPS FULL DEC 15 AUTO PAYMENT	4 MONTH AUG – FEB DRAWN THE WEEK OF THE 1 ST DACH MO AUTO PAY	5 COMPS FULL JAN 1 AUTO PAYMENT	5 MONTH AUG 1, SEPT 1, OCT 1, NOV 1, DEC 1, JAN 1, FEB 1 AUTO PAY	Premium Competition (For example Rainbow or KAR)
REGIONAL SOLO COMPETITION FEES	\$177	\$26	\$354	\$52	\$531	\$78	\$708	\$104	\$885	\$130	\$215 full Or \$31.50/mo
REGIONAL DUET/TRIO COMPETITION FEES	\$99	\$14.50	\$198	\$29	\$297	\$43.50	\$396	\$58	\$495	\$72.50	\$118 full Or \$17.25/mo



FOOTWORKS CODE OF CONDUCT

Studio Mission

It is our mission to provide individualized attention and to teach great dancing, while building character and confidence in our dancers. We strive to teach life virtues that students can take with them for a lifetime, and we wish to empower our youth, to become leaders in all areas of their lives, with integrity, passion, and confidence in themselves. Our teachers are excited to share the joy of dance with you!

STUDENT AND PARENT CODE OF CONDUCT

1. **RESPECT AND POSITIVE BEHAVIOR**

Treat one another with kindness and respect.

- Treat instructors, staff, and fellow dancers with respect at all times.
- Encourage teammates and maintain a positive attitude in class and at events.
- Bullying, gossip, harassment, or disrespectful language will not be tolerated.
- Follow instructor directions promptly and safely.

2. **CLASS ETIQUETTE** - *To maintain a productive learning environment*

- Arrive to the studio before the start time of classes.
- No drinks or gum allowed in the studio dance rooms except covered water bottles.
- No food in the dance rooms unless approved by the instructor.

3. **DRESS CODE** - *To ensure safety, professionalism, and teaching guidance.*

- Students must wear appropriate attire and shoes to their classes. The teacher has the last say on appropriate attire for the evening.
- Hair is to be neatly secured back for classes.
- No jewelry is allowed in classes except small stud earrings.

4. **STUDIO SAFETY AND ETIQUETTE** - *Safety is a priority at Footworks.*

- Pick up your things and throw away your garbage.
- Always follow and participate in warm-up and stretching instructions.
- Report injuries immediately to your instructor, the FDC front desk staff or the director.
- Dancers should perform skills appropriate for their level and only under instructor supervision.

5. **PARENT AND GUARDIAN EXPECTATIONS** - *Parents and guardians are an important part of FDC*

- When invited by the instructor, parents and observers should observe classes quietly with encouragement to all.
- Parents are to address questions or concerns respectfully after class or via email, or by scheduling a meeting, at an appropriate time.
- Support your dancer's commitment to practice and attendance. **80% attendance required of comp dancers (5 absences).**
- Encourage good sportsmanship and commitment.
- Concerns should be addressed directly with studio management.

6. **SOCIAL MEDIA AND ONLINE CONDUCT** - *To protect the studio environment and students.*

- Do not post photos or videos of other dancers without permission.
- Negative or harmful comments about the Footworks studio, FDC staff, dancers, families, a competition or another dance studio on social media will not be tolerated, whether posted publicly or on private accounts or anonymously.

7. **STUDIO PROPERTY** - *Please help us maintain a clean and organized studio.*

- Respect studio equipment and facilities.
- Clean up belongings and dispose of trash.
- The studio is not responsible for lost or stolen items.

8. **CONSEQUENCES FOR MISCONDUCT** - *Failure to follow the Code of Conduct may result in:*

- Verbal Warning
- Parent/Guardian notification
- Temporary removal from class
- Meeting with Teacher or Studio Management
- Suspension or dismissal from the studio for persistent or serious violations



COMPANY TEAM CONTRACT

COMPETITION COMPANY/TEAM CONTRACT

UPON REGISTERING FOR THE FDC COMPETITION COMPANY, YOU ARE AGREEING TO THE FDC COMPETITION COMPANY CONTRACT BELOW and THE FDC CODE OF CONDUCT, ALONG WITH CONFIRMING YOUR ACCEPTANCE OF THE FDC COMPETITION INFORMATION HANDBOOK

A non-refundable registration fee and a fee deposit will be due after auditions to register for the FDC Competition Company. Failure to comply, or a breach of contract, may result in a verbal warning, notification, meeting with FDC staff, suspension from class or removal from a team/company without refund.

Participation on a competition company is a privilege, not a right. The Studio Director and/or Instructors have the final say in all matters concerning these groups.

- _____ I (dancer/parent) will be committed to our team from AUGUST 1, 2026 to July 31, 2027, putting forth my best efforts to meet the demands and requirements as set forth by Footworks Dance Company.
- _____ I (dancer/parent) understand that regular attendance and participation in classes is required by all company/team members. Dancers must maintain 85% attendance throughout the year. Warm-ups at the beginning of the class are extremely important, therefore dancers who are tardy may be asked to sit out. When possible, injured dancers are expected to observe class and walk through or mark the dance, if physically possible. Dancers are allowed **1 absence during the 30 days preceding** a competition and every effort should be made to attend classes the week of a competition.
- _____ I (dancer/parent) understand that dancers must attend all regional competitions, national competitions and performances that their team is scheduled for. If you have any extenuating circumstance, please be sure to receive prior **written** director approval or a doctor's note at the beginning of the season. If any dancer is unable or unwilling to compete for any reason at regionals or nationals, other than those accompanied by a doctor's note or prior written consent, will be subject to a re-choreography/blocking fee of \$100.00 **per dance**.
- _____ I (dancer/parent) agree that all tuition, costumes, and competition fees, as well as any other related fees and expenses, will be paid in full by the dates and manner set by Footwork Dance Company. All payments are the sole responsibility of the competition dancer or parent. Footworks does not offer refunds. Accounts past due will be charged automatic late fees. Any questions on billing are to be brought to the front desk. Billing is best gone over in person. If dancers do not pay their fees in a timely manner, dancers will not be allowed to compete at competitions.
- _____ I (dancer/parent) agree to follow the Footwork's Dance Company dress code. The dress code is not solely attire but includes wearing appropriate shoes. Your teacher has the final say on your class attire. Students coming to class that are not properly dressed may be asked to sit out.
- _____ I (dancer/parent) agree that competition dancers are to set a good example in attitude, technique, respect, and performance in all classes. Students are expected to give full effort during all class periods. Students are expected to follow the teacher's instructions and work to the best of their abilities.
- _____ I (dancer/parent) understand that participation in ballet class is required for competition dancers and technique classes may be required for select teams.
- _____ I (dancer/parent) understand that competition company dancers are required to participate in at least 1 summer class or camp at Footworks each year in accordance with their team guidelines.
- _____ I (dancer/parent) understand that all company/team members must have/purchase an official team jacket from Footworks and competition earrings from Footworks. FDC apparel is to be worn as a cover-up at venues when not dancing and during awards.
- _____ I (parent/dancer) understand that competition dancers will be required to purchase specific shoes for their classes and dancers will need a supply of nude and black garments (leotard, sports bra, shorts). Competitive dancers will need a specific supply of make-up for competitions.
- _____ I (parent/dancer) understand that costumes may require some alterations at the dancer's expense.
- _____ I (dancer/parent) understand that the final competition weekend schedules will not be announced until approximately 1 – 2 weeks before the competition. You will be given a calendar in the fall that will include the overall dates the competitions will be held.
- _____ I (dancer/parent) agree to be a respectful teammate, student, competitor and/or parent supporter. We will be kind and respectful to other dancers on any team, a teammate and FDC Staff. We will cheer on all teammates and support their accomplishments and make our best efforts to encourage inclusivity of each other. We are representing the studio, whether we are on or off the stage, and need to do so with professionalism and good sportsmanship. Parents and students agree to promote positivity and team spirit. I (dancer) will listen and make my best efforts to apply teacher corrections, understand my boundaries as a student and be respectful in class to my teammates and instructors, along with following my teacher's classroom rules and expectations.



- _____ We (dancer/parent) agree that anything posted on social media regarding a fellow student, a staff member, another studio, a competition company, FDC policies or about Footworks Dance Company will be supportive and positive, even if posting anonymously or privately. I will come directly to studio staff with any concerns. Footworks has a zero tolerance policy on bullying.

- _____ We (dancer/parent) will work together to create a positive channel of communication.

- _____ I (dancer/parent) understand that NO PHONE USE is allowed in class by students.

- _____ I (dancer/parent) understand that team placements are final, and I trust the staff as professionals in their assessment.

- _____ I (dancer/parent) agree to trust and respect the director and my instructor's knowledge and experience as a dance professional in the classroom.

- _____ I (dancer/parent) have read, understand, and agree to the competition team contract, FDC code of conduct, and the FDC Competition Company Information and Handbook. I will abide by the contract, code of conduct and studio policies.

- _____ A competition meeting will be scheduled prior to the competition season beginning and a parent should make every effort to attend this meeting.



AUDITION REGISTRATION FORM

Name _____
 Birthdate _____
 Email _____
 Phone _____
 Address _____

ARE YOU INTERESTED IN A SOLO? _____

ARE YOU INTERESTED IN A DUET/TRIO? _____

Please **CIRCLE** which applies to you:

NOVICE	INTERMEDIATE	ELITE
2 – 5 group classes per week 1 to 4 ½ hours per week	4 – 9 group classes per week 2 ½ to 7 hours	9 or more group classes 6 or 7 and up hours a week
Minimal extra practices	Occasional extra rehearsals are ok	Any Extra practices are ok
Fun, friendships and learning experiences to help me grow in dance and confidence are important to me	Looking for a happy medium of friendships, fun, technique and learning experiences, willing to work hard in my classes	I want to work to my highest potential and surround myself with other serious dancers, dance is my priority extracurricular
	Would like conventions offered to me (some groups may require a convention)	Willing to attend a required convention

PLEASE CIRCLE COMPETITION CLASSES THAT YOU MAY BE INTERESTED IN:

PERFORMANCE CO, JAZZ & LYRICAL ARE REQUIRED IN FDC ELITE GROUPS

TAP * JAZZ * LYRICAL * HIP HOP * MODERN * XTRA LYRICAL OR JAZZ CO * PERF CO



Competition Company Registration

(to be completed after auditions when teams are announced)

Link: Coming Soon