



## Competition Information

**Footworks Dance Company  
728 Schelfhout Ln  
Kimberly, WI 54136**

**Studio Phone:  
920-423-7166**

**Email:  
[footworksdancecompany@gmail.com](mailto:footworksdancecompany@gmail.com)**

**Student/Parent Portal Link:  
<https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgId=526866>**

**May 2025 Audition Registration Link:**

**[https://docs.google.com/forms/d/e/1FAIpQLScC5cuXh0eyMC0k0AGOLGkxaSV62ANi3YZlSFkE\\_jRnOuVeyQ/viewform?usp=dialog](https://docs.google.com/forms/d/e/1FAIpQLScC5cuXh0eyMC0k0AGOLGkxaSV62ANi3YZlSFkE_jRnOuVeyQ/viewform?usp=dialog)**

**We recommend dancers auditions at the May group audition time. If you happen to miss our main audition, we take competition company auditions through late June 2025, as space permits, by private audition, just email us [footworksdancecompany@gmail.com](mailto:footworksdancecompany@gmail.com).**



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## AUDITION DETAILS

### **DATE & TIME:**

Footworks Dance Company will hold auditions for the 2025/2026 Competition Company in May **tentative** times below.

<b>Age</b>	<b>Time</b>
4 – 7 (Monday) - Twinklers	5:30 – 6:00 pm
7 – 11 – (Monday) Twinklers & Starz	6:00 – 7:00 pm
8 & up (Tuesday) (Intermediate Level – Starz & Elite)	5:00 – 6:30 pm
12 & up (Tuesday) (advanced Level)	6:30 – 9:30 pm

### **WHAT TO BRING TO AUDITIONS:**

1. A covered water bottle (if desired)
2. A completed registration form, unless previously filled out on-line  
Link: <https://www.footworksdancecompany.com/competition-co-audition-registration>
3. Positive attitude and good work ethic

### **WHAT TO WEAR:**

1. Hair should be neatly secured up
2. No jewelry
3. Dance attire: leotard or sports bra with dance shorts (tights or leggings optional)  
(clothing must be fitted so we can see your body lines)
4. Bring your dance shoes – suggested shoes: tap, jazz, foot undeez, tennis shoes

### **WHAT TO EXPECT:**

You can expect to show various turns, leaps, flexibility moves and moves of control. We will also teach short combinations of choreography and have you show the dance to a panel of teachers. Our goal is to determine your level of dance in various genres.



### **TEAM PLACEMENT:**

Placements on teams are based on age, abilities, technical level, attitude, work ethic, past attendance, ability to pick up choreography, willingness to try new dance moves, teammate/teacher compatibility and the ability to take/apply corrections, and (when applicable) performance last season. All placements are final.

### **AUDITION RESULTS:**

Audition results will be emailed on or before late June.

#### **After Auditions, we will email the results and team acceptance letter. What to do:**

Signed contracts are due June 25, along with a \$75 Deposit and a \$30 registration fee (total due \$105). Please log into your portals to make the payment (we will already have the deposit fee and reg fee applied to your account, for your convenience during this process). You can scan your team contract to [footworksdancecompany@gmail.com](mailto:footworksdancecompany@gmail.com). You may also bring it to the studio during studio hours or mail it to 728 Schelfhout Ln, Kimberly WI 54136 in June. Fees can be paid in your portals or by check or with cash at our front desk.

Failure to return the contract and deposit by June 25 may result in your dancer not being on a competition team. The deposit will go towards your dancer's account/balance, with it being applied to the last month of tuition due in May, unless the contract has been breached; if the contract is breached, the deposit will go towards any remaining balance on the account, additional administrative expenses and/or the expenses to re-choreograph and re-stage routines.

Please read any paperwork that is sent along with your team info and sign up for the intermediate fall camp ages 8 – 18, **if you did not** already take summer classes or the camp.

## **PROGRAM OVERVIEW**

Footworks Dance Company is proud to offer a national award-winning competition company program to dancers ages 5 – 19. If you love dance and want to take your dancing to the next level, our competition program is wonderful choice. We aim to provide a culture of team spirit, teamwork, and creativity. Our aim is to help our students become the best dancer and person they can be, by exposing them to high quality talent at competitions and engaging them in dance and performance techniques in class.



If you are 5 or older, we welcome you to audition. Competition teams are for students who are passionate about dance, serious about their training, looking for growth and love the idea of being on a dance team. Dancers will adhere to their team contract during the dance season.

Footworks offers several levels of commitment within their competition company, making it a great choice for many dancers. We have teams for young dancers, teams for those looking to compete with 1 or 2 dances and teams for the serious competitor with a higher commitment level.

### **SEASON**

Dancers will begin their season in September and cumulate their season with nationals in June or July. Some select teams may begin their choreography in August. The competition dance commitment runs from August 2025 to July 2026. **Dancers must participate in at least 1 summer class or camp.** During the season, dancers will participate in a "Semester Watch Night" in December, the "Spring Recital" in May, Regional Competitions (January – May) and a National Competition in June or July. We also hope to participate in a seasonal parade (more information to come). Dancers will be given opportunities to attend a convention(s) during the season. Look for details on conventions listed under your team information.

Starz and Twinklers will participate 2 - 4 mandatory regional competitions and FDC Elite dancers will participate in 3 – 5 mandatory regional competitions. Please look for more details when competitions are scheduled on the calendar. Select groups and soloists may be invited to participate in additional competitions throughout the season. You can expect regional competitions to be in Green Bay, Milwaukee, Madison, WI Dells, Chicago and other cities in Wisconsin, Illinois and Minnesota. You can anticipate all **regional** competitions to be within about 4 hours from Kimberly.

Nationals will be in June or July and most teams will participate. More information will come as the calendar is completed.



## CLASS INFORMATION

**ALL** Competition dancers must participate in at least 1 ballet class. Teachers will automatically place dancers in the appropriate level class upon registration to FDC Competition Company.

**FDC Elite Dancers** (gold and platinum) are required to participate in at least 1 technique, stretch and strength class. Any dancer 8 and up is eligible to take a technique class, and this is highly recommended. To be eligible for a solo or duet/trio, dancers must be approved at auditions and participate in at least 1 group routine **in the genre they will compete with**.

**Solos/duets are limited** and will be listed on your audition results form if eligible. Dancers may take more than 1 ballet class or more than 1 technique class, if desired. Enrichment classes, in all genres, are available to Company Dancers as their schedule permits. All Company Dancers compete with a group lyrical/contemporary routine (additional competitive genres are available based on your audition recommendations – tap, jazz, hip hop, modern, FDC Elite).

## SUMMER CLASSES:

All competition company dancers must enroll in a summer class or camp at FDC. Advanced dancers are recommended to participate in the summer advanced dance camp.

## MORE CLASS INFO....

### CLASS DAYS, LENGTH, SCHEDULE, CALENDAR INFO

Fall group competitive classes meet Monday, Tuesday, Wednesday or Thursday evenings during the week between 4:15 pm and 9:45 pm. An occasional weekend rehearsal may occur during the season. A schedule will be emailed out in mid to late summer for your regular class times after you register for competition classes. Duets/Trios meet once every third week for 30 minutes. Solos meet once every third week for 30 minutes. Solos and duets can utilize empty studio space to rehearse, as available and **with approval from the front desk**. Regular classes and competition troupes and companies will range from 30 minutes to 1 hour.

### SEASON AND CALENDAR INFO

Fall classes are scheduled from the September to our recital week (Sept – May , anticipated session is about **28 - 32 weeks**). In addition, all teams attending nationals can expect to meet **2 – 3 times** for national rehearsal classes in June (look for this calendar in spring). Most teams attend nationals. **Select Teams** may begin choreography in August or have an occasional weekend rehearsal, based on teacher request.

We will **have breaks from classes** during the week of Thanksgiving and we will take a break from classes for Spring Break, along with 2 weeks off for Christmas/New Year's. Please note: No classes will be held on October 31 (Halloween), however, classes are scheduled as normal the rest of this week.



### **INCLEMENT WEATHER**

FDC follows the actions of the Kimberly School District during inclement weather. In the event of inclement weather or an emergency where classes are cancelled, dancers can request an at home video resources for at-home class/practice as make-up. FDC Company dancers may also attend any technique class during the week or month following a cancellation as a make-up class.

### **ABSENCES**

Competition Dancers are required to MAINTAIN 85% ATTENDANCE in competition classes (about 5 absences are allowed throughout a regular season). 80% attendance is expected in enrichment classes, such as ballet and technique. **Tardiness over 5 minutes counts as a partial absence.**

**Competition classes held the week of a competition are considered mandatory.** Further, only 1 absence is allowed in the month (4 weeks) preceding a competition. (If you have **special circumstance**, please see the director early in the season for prior **written consent**). Doctor's notes will be considered excused, however, you are expected to maintain attendance requirements by coming to observe competition classes when possible. If you are absent or sitting out with an injury or illness for an extended period, **you will need to know the dance thoroughly before being approved by the teacher/director to compete again, and strong enough to perform all skills expected in the routines.** Private classes and at home practice should be expected in these circumstances, however, competition season can be extremely limited and teachers may or may not be able to fit in extra classes during these busy times. Director approval will be required to return to competitions.

### **MAKE-UP & HAIR**

Prior to the competitions beginning, dancers will need to purchase specific supplies and make-up. Dancers will also be given a studio hair style to be worn at competitions. A make-up tutorial is available on our Facebook page.

### **ATTIRE**

During classes, hair should be neatly secured back. All dancers should wear form fitting dance attire to ALL classes, such as: leotards, sports bras, dance shorts and/or tights. **Leotards will be required in ballet classes.** Dancers not wearing the correct class attire to classes may be asked to sit out. All dancers will need a black leotard or black sports bra & black shorts, along with a nude leotard or nude sports bra and nude shorts. They should carry these in their dance bags to all competitions just in case they are needed. These items can be worn for regular classes as well.

### **FACEBOOK GROUP**

An important resource during competition season will be to join our Footworks Competition parent page. We will post important information regarding competitions on this page. You can also reach out to other parents for support or questions here. Footworks teachers will also post videos throughout the season for dancer to use as a practice resource. To contact the studio or Miss Kim, please continue to reach out via email or stop by our front desk and visit Miss Terri or Miss Allyssa.



### **REFERRAL CREDIT**

Footworks offers a referral credit to all families, and this can help offset your fees. If you refer someone, please have them let us know and we will be happy to apply a \$25 referral credit to your account per referral.

### **COMPETITION INFO**

- On the day of the competition, arrive to the venue in costume, make-up and ready to dance at least 2 hours ahead of your 1<sup>st</sup> scheduled dance.  
If you need to get ready, you will need to allow for extra time
- FDC comp jacket or approved clothing is required on stage for awards
- You must attend awards unless prior arrangements are made with the director
- There are multiple awards ceremonies each day
- Costume alterations are to be expected and the parents responsibility
- If your costume requires tights, you should always come to competition with an extra pair
- Bring non-messy healthy snacks and water to competitions
- Parents are not allowed backstage.
- Absolutely no videotaping at competitions
- Parents and students are not allowed to approach judges and all communications with the staff will be done through the director or FDC staff
- Competitions are usually free to watch
- Competitions are open to the public
- If you are in town and available, we encourage dancers to come watch and support fellow FDC teams and dancers
- Good sportsmanship and team work is expected at the studio and at FDC Competitions

### **COSTUME FEES**

You should anticipate that costume fees will be due in late September. Costumes will cost between **\$75 - \$125 per class (2025/2026 rates)**. At the beginning of the season, your portal will be charged for the estimated costume fees per class. If your total costume fees exceed the estimate, you will be billed for any additional fees at that time. All XL Child or XL Adult costumes will incur an additional charge that will be billed out in your portals. Solo/Duet/Trio costumes will be billed out in the portal, as the front desk receives the information, and must be in advance of receiving the costume.

### **ADDITIONAL FEES & REQUIREMENTS**

All competition dancers will need rhinestone earrings (\$10 - \$15 per pair) to be purchased at our front desk. Competitors will need specific shoes for their classes (prices vary). Shoes will be determined in the fall. All competition dancers will need a team jacket to be ordered through the studio at our front desk or when posted from our apparel store link. Footworks apparel for cover-ups at competitions should be worn while walking in the venues and for awards (coat \$80 - \$90 approximately). Additional accessories and tights may be required.



**Competition fees** will be assessed for each competition and due in a timely manner. Most group fees range between \$65 - \$99 per person per competition. Most competitions also charge media fees ranging from \$25 - \$50 per person per competition, which gives you access to your dancer's photos and videos. Solo competition fees usually range from \$130 - \$235 per competition. Duet/trio competition fees usually range from \$75 to \$150 per competition.

**Upon acceptance to a team, please pay your deposit/registration fee.**

## COMPETITION COMPANY TUITION 2025/2026 –

Regular classes are schedule for approximately 28-32 weeks between September and May. Competition Groups meet for 2-3 extra rehearsals in June in preparation for Nationals. A few select competition groups will have choreography in August. An occasional extra weekend practice may be scheduled for competition groups. No fee is required for auditions. Costumes and Competition fees are billed separately. Competition dancers must choose a ballet class option first. Next, choose Twinklers, Stars or FDC Elite and select the number of competition companies you will be participating in (please see your audition results). Next, choose if you will take technique (Elite teams must choose technique), then choose any enrichment classes you wish to register for, followed by solos and duets (again see audition results). All costumes and competition fees will be added to your accounts later and due in accordance with your registration option (plan for costume to be due in late September and competition fees to be due 60 days before each event).

### 1. Choose a ballet class (all must choose at least 1)

<b>ALL - Ballet –</b> <b>Must choose 1</b> <small>Those who choose unlimited below, will not have an additional fee here.</small>	<b>Annual Payment</b> Due before Sept 1	<b>Semester</b> Due before Sept 1	<b>Semester</b> Due Jan 1	<b>Monthly</b> 9 payments – Sept - May
Bunheads Ages 4 – 6	\$316	\$161	\$161	\$39
Ballet 1, 2, 2/3 – <small>AGE 6 - 15</small>	\$389	\$197	\$197	\$49
Ballet 3, 4, 5, 6 – <small>approx. age 11 - 18</small>	\$429	\$220	\$220	\$55
Tappers & Tutus Age 4 & 5 (tap & ballet combo)	\$429	\$220	\$220	\$55

### 2. Choose your competition companies (see results)

<b>Twinklers Troupe</b> <small>AGE 5 - 10</small>	<b>Annual Payment</b> Due before Sept 1	<b>Semester</b> Due before Sept 1	<b>Semester</b> Due Jan 1	<b>Monthly</b> 9 payments – Sept - May
Lyrical & Tap Troupe	\$610	\$310	\$310	\$76
Add Hip Hop <b>or</b> Jazz	\$964	\$492	\$492	\$121
Add Hip Hop <b>and</b> Jazz	\$1296	\$663	\$663	\$158

or

<b>Stars Troupe –</b> <b>All - Lyrical Troupe</b> <small>Optional (choose 0 – 4 additional): Tap Co, Jazz Co, Hip Hop Co, Modern Co Ages 7 - 18</small>	<b>Annual Payment</b> Due before Sept 1	<b>Semester</b> Due before Sept 1	<b>Semester</b> Due Jan 1	<b>Monthly</b> 9 payments – Sept - May
Lyrical Troupe only	\$397	\$203	\$203	\$50
2 companies	\$772	\$396	\$396	\$97
3 companies	\$1126	\$578	\$578	\$142
4 companies	\$1458	\$749	\$749	\$179
5 companies	\$1792	\$931	\$931	\$228 <small>1<sup>st</sup> due Sept 1</small>
<b>Unlimited</b> <b>Early Bird due June 30</b> <small>5+ groups to qualify - includes unlimited ballet &amp; unlimited Tech &amp; unlimited enrichment classes in the fall session.</small> <small>*solos and duets charged separately</small> <small>* summer &amp; camps excluded</small>	<b>\$2275</b> <b>early bird due June 30</b>	<b>\$1225</b> <b>early bird due June 30</b>	<b>\$1225</b> <b>Due Jan 1</b>	<b>\$299</b> <small>1<sup>st</sup> payment early bird must be paid by June 30 to qualify – Next payment due Oct 1</small>



Or

FDC Elite All - Lyrical Co, Jazz Co, Perform Co  Optional Co groups (gold choose 1-4, Platinum choose 2-4): Tap Co, Hip Hop Co, Modern Co, Or Enrichment Pointe (pre-pointe starts at age 11 with teacher approval)	Annual Payment Due before Sept 1	Semester Due before Sept 1	Semester Due Jan 1	Monthly 9 payments – Sept - May
4 companies Gold starts here	\$1458	\$749	\$749	\$179
5+ Groups Platinum starts here	\$1792	\$931	\$931	\$228 1 <sup>st</sup> due Sept 1
Unlimited Groups Early Bird due June 30 5+ groups to qualify - includes unlimited ballet & unlimited Tech & unlimited enrichment classes in the fall session. *solos and duets charged separately * camps excluded	\$2275 early bird due June 30	\$1225 early bird due June 30	\$1225 Due Jan 1	\$299 1 <sup>st</sup> payment early bird must be paid by June 30 to qualify – Next payment due Oct 1

### 3. Technique / Conditioning

TECHNIQUE & CONDITIONING ELITE MUST CHOOSE TECH, Ages 8 & UP OPTIONAL Ages 7 and under -Not available (those who choose unlimited above will not have an additional fee)	Annual Payment	Semester Due before Sept 1	Semester Due Jan 1	Monthly 9 payments – Sept - May
Tech/conditioning	\$252	\$131	\$131	\$32

### 4. Solos / Duets / Trios (see results)

Solos & Duets/Trios – OPTIONAL	Annual Payment	Semester Due before Sept 1	Semester Due Jan 1	Monthly 9 payments – Sept - May
Solo	\$270	\$137.50	\$137.50	\$32
Duet/Trio per person	\$210	\$107.50	\$107.50	\$25

### 5. Enrichment Classes

Enrichment - Optional	Annual Payment	Semester Due before Sept 9	Semester Due Jan 1	Monthly 9 payments – Sept - May
30 min enrichment	\$252	\$131	\$131	\$32
40/45 min enrichment	\$308	\$159	\$159	\$40
50 min – 1 hr enrichment	\$338	\$174	\$174	\$45

See Early Bird Discounts with your team info emails –



## **WHEN REGISTERING FOR THE FDC COMPETITION COMPANY, YOU ARE AGREEING TO OUR COMPANY CONTRACT**

### **COMPETITION COMPANY/TEAM CONTRACT**

A \$30 registration fee and a \$75 deposit are due after auditions to register for the FDC Competition Company. Your company/team commitment is from August 2025 to July 2026. Costume fees are due in late September (solo costumes must be ordered by October 31) and regional competition fees are due approximately 60 days before each event and national competition fees are due in the spring. Once you register for the FDC Competition Company, your spot on our competition company is reserved for you for the entire season (Aug to July), teachers will begin choreography based on your registration and full tuition, costume & competition fees (for regionals and nationals) will be due (regardless of the number of classes attended). Monthly and semester tuition payments will be on auto pay and any fees remaining (with the exception of nationals), will automatically be charged to the card on file in early May. Please read the studio handbook and welcome letter. Failure to comply or a breach of contract may result in suspension or removal from a team/company or another disciplinary actions may be enforced.

**Participation on a competition company/team is a privilege, not a right. Instructors and/or the Studio Director have the final say in all matters concerning these groups.**

**INITIALS** Company/team dancers have read, understand and agree to the following participation guidelines upon their registration and team acceptance:

I will be committed to our team from AUGUST 1, 2025 to July 31, 2026, putting forth my best efforts to meet the demands and requirements as set forth by Footworks Dance Company.

I understand that regular attendance and participation in classes is required by all company/team members. Members must maintain 85% attendance throughout the year. Tardiness is counted as a partial absence/demerit. Warm-ups are extremely important and dancers who are tardy and have missed important warm-ups may be asked to sit out. I understand that dancers must attend all regional and national competitions their team is scheduled for. If your excessive absences result in private lessons being required, you will be billed at a rate of \$35 per half hour. Failure to comply will result in suspension from competitions and may involve removal from the company/team without refund or account credits. If you have an extenuating circumstance for absences, please be sure to receive prior **written** director/teacher approval or a doctor's note. When possible, injured dancers are expected to observe class. Dancers are allowed 1 absence during the 30 days preceding a competition and attendance for competition classes the week of a competition is extremely important. Failure to comply may result in suspension from the competitions affected, without refund.

I agree that all tuition, costumes, and competition fees, as well as any other related fees and expenses, will be paid in full by the dates set by Footwork Dance Company. All payments are the sole responsibility of the company/team member. Failure to comply will result in suspension from competition for non-payment. I further agree that I have read the policies on payments, late fees, and the no refund policy.

I agree to follow the Footwork's Dance Company dress code. The dress code is not solely attire but includes wearing appropriate shoes. You agree to read the policy on attire and follow your instructors' instructions regarding their specific requests and guidelines on attire. Students coming to class that are not properly dressed will receive a ½ absence/demerit for the class and may be asked to sit out. **Ballet Attire: Hair** is to be neatly secured up, ballet shoes worn, leotard and tights (ballet skirt optional – no additional cover-up, unless specified by the instructor). Dancers not dressed properly will be asked to sit out and will receive a ½ absence or demerit.

I agree to set a good example in attitude, technique, and performance in all classes. Students are expected to give full effort during all class periods. Students not performing to the best of their abilities may receive a ½ absence at the discretion of the instructor.

I understand that participation in ballet is required for competition dancers and technique/conditioning may be required for select teams. Please see your instructor, the front desk, or the director regarding specific company/team requirement questions.

I understand and agree that I am required to take at least 1 summer class or camp at Footworks in accordance with the team guidelines. Dancers age 12 and up must take the intermediate or advanced camp. Note: **2025 only** - a make-up intermediate dance camp will be offered in the fall of 2025. When you register for the FDC Competition Company, and if you have not already taken a summer class or camp, we will automatically register you for the fall camp (this camp will be a variety of ages and levels and will be geared towards the intermediate level dancer).

I understand that all company/team members must have/purchase an official team jacket from and competition earrings from the Footworks. FDC apparel is to be worn as a cover-up at venues when not dancing and during awards. Ordering information will be made available in the fall at the Footworks front desk. I further understand that competition dancers will be required to purchase specific shoes for their classes and dancers will need a supply of nude and black garments (leotard, sports bra, shorts). I understand that costumes may require some alterations at the dancer's expense.



I understand that the final competition weekend schedules will not be announced until 1 – 2 weeks before the competition. You will be given a calendar in the fall that will include the overall dates the competitions will be held. Scheduled competitions are mandatory.

I agree to be a respectful teammate, student and competitor. We will not make insulting/rude comments on another dancer's natural abilities, performance, appearance, or personal attributes. We will cheer on our teammates and support their accomplishments and make our best efforts to encourage inclusivity of each other. We are representing the studio, whether we are on or off the stage, and need to do so with professionalism and good sportsmanship. We will be kind at competitions to others. As a student, I will listen and apply teacher corrections, understand my boundaries as a student and be respectful in class to my teammates and instructors, along with following my teacher's classroom rules and expectations. Parents and students agree to promote positivity and team spirit. We agree that anything posted on social media regarding a fellow student, a staff member, another studio, a competition company or about Footworks will be supportive and positive. Failure to work together as a team in accordance with the director, studio and/or instructor's guidelines may result in suspension or removal from a team.

I agree that should a conflict arise, I will first talk with my child's instructor, and if needed, the studio director, to resolve the issue.

I understand that NO PHONES are allowed in class.

**Participation in all scheduled regional competitions is required of competitors. Participation in nationals (as determined in the spring) is required.** If any dancer is unable or unwilling to compete for any reason at regionals or nationals, other than those accompanied by a doctor's note or prior written consent, will be subject to a re-choreography/blocking fee of \$100.00 per dance **and** will loan their costume to any replacement dancer for free for competitions **and** may be suspended from future competitions or the entire company, without refund or credit, at the director's discretion. We will always listen to extenuating circumstances before making a final determination on suspension or team removal, for example, a close family member's funeral will constitute extenuating circumstances.

I understand that team placements are final, and I trust the staff as professionals in their assessment.

I agree to trust and respect the director and my instructor's knowledge and experience as a dance professional in the classroom. Class instructors are assigned by the director to meet each classes unique needs, levels and studio goals.

**COMPETITION COMPANY FEE SCHEDULES AND PAYMENT DUE DATES:** Fall tuition fees are due in full for the entire session/season in accordance with your payment option due dates. Costume deposits/fees are due in September. Regional competition fees are due on the designated dates. If dancers do not pay their competition fees in a timely, dancers will not be registered for competitions. (see payment options), National Competition fees are due in spring (on a designated date to be announced).

I have read, understand, and will abide by the studio policies available on the Footworks website. I have read and agree to my FDC Competition Company requirements and contract.

**A competition meeting will be scheduled In the fall and you/parent should make every effort to attend this meeting. If we cannot attend, we will see the director personally and receive the information provided.**

Date: June 2025

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_



## AUDITION REGISTRATION

Name

Birthdate

Email

Phone

Address

ARE YOU INTERESTED IN A SOLO?

ARE YOU INTERESTED IN A DUET/TRIO?

Please CIRCLE which applies to you:

RECREATIONAL	INTERMEDIATE	SERIOUS
2 – 5 classes per week 1 ½ to 5 hours	4 – 8 classes per week 2 ½ to 7 hours	7 or more classes 5 + hours a week
Minimal extra practices	Occasional extra rehearsals are ok	Extra practices are ok
Fun, friendships and learning experiences to help me grow are important to me	Looking for a happy medium of friendships, fun, technique and learning experiences, willing to work hard in my classes	I want to work to my highest potential and surround myself with other serious dancers, dance is my priority extra-curricular
	Would like optional conventions offered to me	Willing to attend a required convention

### **PLEASE CIRCLE COMPETITION CLASSES THAT YOU MAY BE INTERESTED IN:**

PERFORMANCE CO, JAZZ & LYRICAL ARE REQUIRED IN FDC ELITE GROUPS

TAP \* JAZZ \* LYRICAL \* HIP HOP \* MODERN \* XTRA LYRICAL OR JAZZ CO \* PERF CO

I understand dance is physical activity and do not hold Footworks Dance Company by Kim LLC liable for any injuries.

Signature  Date



## **Competition Company Registration**

**(to be completed after auditions when teams are announced)**

**Link to register:**

[https://docs.google.com/forms/d/e/1FAIpQLScC5cuXh0eyMC0k0AGOLGkxaSV62ANi3YZISFkE\\_jRnOuVeyQ/viewform?usp=header](https://docs.google.com/forms/d/e/1FAIpQLScC5cuXh0eyMC0k0AGOLGkxaSV62ANi3YZISFkE_jRnOuVeyQ/viewform?usp=header)