



AUDITION INFORMATION

*dancers audition in all styles whether they
Will compete in the style or not - bring shoes
If you have them. If not, bare feet, jazz or
Foot undeez can be worn for any genre.

MAY 7

NOVICE/INTERMEDIATE - AGES 5 - 13

12:15 PM TO 1:45 PM - APPROXIMATELY

SCHEDULE: IMPROVISATION/FREE DANCE
SKILL EVALUATION & QUICK BALLET EVAL
JAZZ, LYRICAL/CONTEMPORARY, TAP, HIP HOP COMBOS

INT/ADV/ELITE - AGES 10 - 19

9:30 AM TO 12:00 PM - APPROXIMATELY

SCHEDULE: IMPROVISATION -
SKILL EVALUATION -
QUICK BALLET EVALUATION -
JAZZ, LYRICAL/CONTEMPORARY, TAP, HIP HOP COMBOS

*WE WILL BE EVALUATING MODERN WITHIN THE OTHER SKILLS AND COMBOS

MAKE-UP DAY (MAY 26) -

WE ARE TAKING AUDITIONS BOTH DAYS - IF YOU CANNOT MAKE THE FIRST AUDITION, SIMPLY COME TO THE 2ND DAY.
IF ANYONE NEEDS A PRIVATE AUDITION (SUCH AS FOR AN INJURY, PLEASE MESSAGE THE DIRECTOR)

NOVICE/INTERMEDIATE - 4:45 - 6:00 PM

INT/ADV/ELITE - 6:15 - 8:15 PM

WHAT TO EXPECT, TIPS AND SKILLS FOR AUDITIONS

Improvisation - free-style dancing to judges music choice

- We are looking for the dancers comfort dancing in front of others, ability to think on their feet, special skills they may have and overall musicality & movement quality

Quick Ballet Evaluation will include a quick barre exercise and quick skills/combo(s) for a general level (1 - 2), (2 - 3), (3 - 4), (4 - 5), (5 - 6)

If your teacher has a more narrowed down level, we can use that

- We are trying to evaluate your technical skills and approximate ballet level - ballet is the foundation of all dance

Genre Combinations

- We will evaluate musicality, stage presence, memory, ability to catch on, technique, performance qualities/skills, level of dance in each genre & more - we do this in order to group people in routines that are at about the same level, with similar dance styles & similar competition interests - we do this for a great learning experience - this allows us to hone in on skills for teaching and allows us to have a more comprehensive and thorough program - **essentially we are coming up with your dance level and performance level in each genre** - we use a level 1 thru 6 system.

Skills Evaluation -

If you cannot do a skill, no worries, it just allows us to evaluate your level

All skills below should be done with expected jazz technique - if available

- We will evaluate the dancers level at with these skills:
 - Pique turns (across the floor) (as you advance you can do these continuously and more advanced will be able to do doubles)
Tip: keep your travel straight
 - Chaine turns (single with plie prep then squeeze, doubles continuous across the floor with plie prep continuing) -
Tip: keep your travel straight
 - Outside Pirouettes (single, double, triple, more?)
(Tips: shoulders down, stomach engaged, push into the floor, lift up thru head, straighten base leg, high passe, arms out from low chest bone & held from back between blades with hands facing you, spot, high releve, pointed toes)

- A La Seconde turns ((Beg, 1) none to preparation started, (1, 2, 3) 1 - 3 rotations, (2, 3, 4) 4- 7 rotations, (3, 4, 5, 6) 8+ rotations
 - Only if you have 8 - can you demonstrate?
 - 8 multi-spotted, 3 & a sustain dbl 2x)
 - We work on a la seconds in higher levels, in you cannot do one, no worries, show us another turn you can do
- Grande jete or saute chat leaps (step step leap for Novice/Intermediate or Int/adv/elite - choose the more advanced prep of chasse chasse then do 1, 2 or 3 leaps following (int/Elite will choose chasse chasse leap)(TBD) (Tips: lift up on leap, arms held from back, chest, eyes and head lifted, core engaged, point toes, straight knees, travel on chasses, shoulder pressed down, land on 1 foot)
- Calypso (standing landing and/or to the floor with 1 or 2 chaine prep)(note: we usually work on calypsos in higher levels - if you cannot do one, no worries (1 chaine is preferred for higher levels)(higher levels should choose to do chaine standing calypso immediately into chaine calypso to the floor) (tip: throw head back looking over shoulder)
- A la 2nd leap AND/OR axel (TBD)
- Split evaluation (Choose Right, left OR center) - THIS IS A REQUIREMENT FOR THE HIGHEST LEVELS
- Standing heel press hold (goal 8 counts holding) OR scorpion (hold 4 counts or more) OR Arabesque (hold 8 counts) or arabesque penche - CHOOSE 1
- 1 Trick step, 1 acrobatics move, 1 tumble trick or a move of your choice - CHOOSE 1